

### Creating Correlatives across the text:

Questions	Text	Evidence 1	Evidence 2	Why is this important – what can you discover in the same or similar ways?
Which two chapters/poems/scenes best provide a literal discovery – something tangible that is found, something that a persona finds out - could be physical object, moral imperative, ethical agenda etc?				
Which two chapters/poems/scenes present an emotional discovery - something heartfelt – something we can empathise with and realise the same emotion or reaction in our own experiences of the world?				
Which two chapters/poems/scenes present a spiritual discovery – they reveal something about the poet, about humanity, about our ability to engage with our minds and our souls?				
Which two chapters/poems/scenes are the most philosophical – have ideas that extend across time and make us question who we are and how we negotiate the complex nature of being?				
Which two chapters/poems/scenes make us the most uncomfortable – something that provokes us, ethical or moral, ideas about right or wrong, truth or lies?				