FIGURATIVE LANGUAGE FEATURES TABLE

PROSE FICTION	NON FICTION	DRAMA TEXTS	POETRY	SPEECHES
• Allegory • Alliteration • Allusion • Anachronism • Antonym • Assonance • Cliché • Colloquial voice • Colloquialism • Epiphany • Fable • Irony • Jargon • Metaphor • Neologism • Oxymoron • Paradox • Personification • Resolution • Rhetorical questions • Satire • Sensory language • Simile • Slang • Symbolism • Tone	All of prose fiction plus: • Analogy • Anecdote • Argument • Bias • Conflict • Connotative and emotive language • Cumulation • Factual evidence • Humour: parody, satire • Hyperbole • Intertextual use of interview or expert statistics • Objective language • Point of view • Quotation • Reflective voice • Sequencing of discussion or argument • Subjective language • Thesis • Tone • Understatement	All of prose fiction plus: • Antagonist/protagonist • Asides • Bathos • Catalyst • Dramatic irony • Dramatis personae • Epiphany • Falling action • Falling action • Foil • Foreshadowing • Fourth wall • Gesture • Hyperbole • Juxtaposition of characterisation or setting • Metonymy • Poetic justice • Props • Rising action • Soliloquy • Stage directions • Sub text	• Accumulation • Allegory • Alliteration • Allusion • Anachronism • Anthropomorphism • Antonym • Assonance • Caesura • Cliché • Climax • Colloquial voice • Colloquialism • Couplet • Epiphany • Irony • Metaphor • Oxymoron • Paradox • Personification • Rhetorical questions • Sensory language • Simile • Slang • Symbolism • Tone	All of prose fiction plus: • Allusion • Amplification • Anadiplosis • Analogy • Anaphora • Anecdote • Antistrophe • Antithesis • Apostrophe • Asyndeton • Cacophony • Climax • Cumulation • Enumeratio • Epithet • Hyperbole • Hypophora • Intertextuality • Pathos • Polysyndeton • Quotation • Referencing • Synecdoche • Understatement

VISUAL AND STRUCTURAL FEATURES TABLE BY TEXT TYPE

FILM	IMAGE/ARTWORK	MULTIMEDIA/DOCUMENTARY	WEBSITES
• Camera angles • Camera shots: High shot, Mid shot, long shot, point of view, conversation shot • Computer graphics • Computer imagery • Dissolve • Editing • Fade • Flashback • Hand held camera • Jump cuts • Lighting • Mise-en-scene • Narration • Panning • Parallel editing • Real-time • Score- diagetic and non-diagetic • Screen cuts • SFX qualities • Still photography • Tilt • Zoom	• Background • Body language and expressions • Centrality • Classical • Colour • Contrast • Cultural framing • Foreground • Framing • Gaze • Hue • Midground • Multilayering • Painterly qualities – be specific to artwork • Perspective • Post-modern qualities • Rule of thirds • Salience • Saturation • Structural framing • Vectors	• 3d modelling • Animation • Audio • Dissolve • Editing • Fade • Footage • Hand held camera • Hyperlinks • Integration of image • Interactivity • Interview • Jargon • Layout • Photographic elements • Production • Projection • See film techniques • Sequence/sequencing • Size • Sound files • Stills • Use of Flash	• Banner • Bookmarks • Colour • Colour • Digital imagery/video • Dissolve • Fade • Font • Font • Graphics • Hyperlinks • Integration of image • Intuitive layout • Jargon • Layout • Layout of text and image • Navigation • Podcast • Size • Slogan • Text/image balance • Vodcast